

# ABOUT SCHOOL

## WELCOME TO OUR SCHOOL

### Hello,

Springdale School Rampur is a reputed educational institution located at Khaneri, Rampur Bushahr, in the scenic hills of Himachal Pradesh. Established in 2003, the school has been dedicated to nurturing young minds through quality education, strong values, and a disciplined learning environment.



The school follows the CBSE-oriented curriculum, supported by smart classrooms, modern teaching methods, and a team of highly qualified and experienced teachers. At Springdale, learning goes beyond textbooks, encouraging curiosity, creativity, and critical thinking among students.

Along with academics, equal emphasis is given to sports, yoga, cultural activities, co-curricular programs, and moral education, ensuring the holistic development of every child. The school provides a safe campus, well-furnished infrastruc-

Springdale School, Rampur also believes in social responsibility by offering free education to needy and deserving students, making quality education accessible to all. The institution aims to shape confident, disciplined, and responsible individuals prepared to face future challenges with integrity and excellence.

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# INTRODUCTION

## EDITORS MESSAGE

**Hello,**

Navchetna - The Voice of Creative Minds

It gives us immense pleasure to present this edition of Navchetna, the school magazine of Springdale School, Rampur. Navchetna truly reflects the spirit, creativity, and intellectual growth of our students, guided by the dedication and vision of our teachers.

This magazine is not just a collection of pages; it is a mirror of young minds—full of curiosity, imagination, values, and innovation. Every article, poem, artwork, and photograph included here represents the sincere efforts and enthusiasm of our students, who have expressed their thoughts with confidence and originality.

We extend our heartfelt appreciation to our talented students for their remarkable contributions and to our respected Principal and management for their constant encouragement and support. We are also grateful to our fellow teachers for motivating students and helping them refine their ideas.

We hope that Navchetna inspires readers, ignites creativity, and strengthens the bond between learning and expression. May this magazine continue to nurture new ideas and fresh perspectives in the years to come.

With best wishes for a bright and enlightened future.

**Ward Regards**

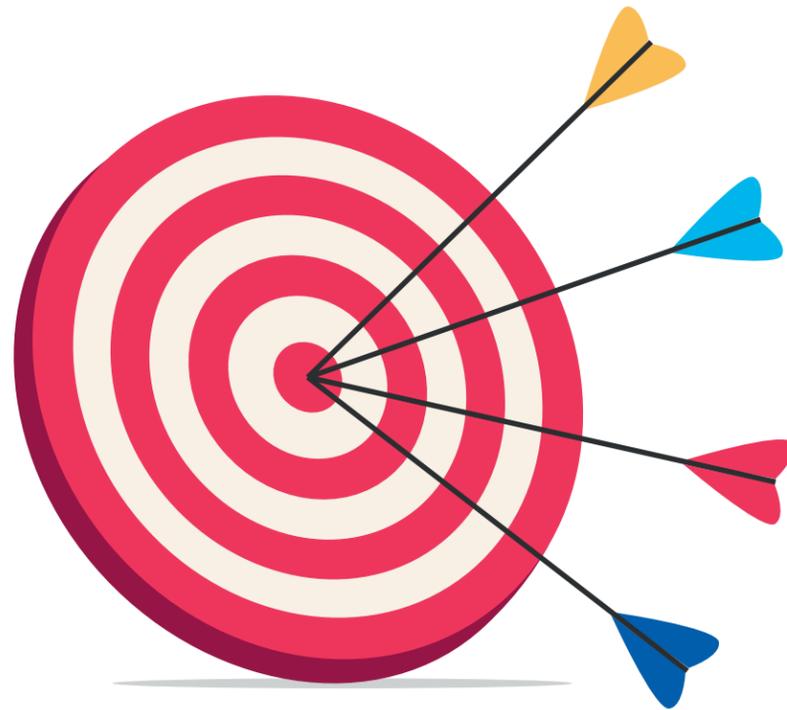
**Mrs. Priyanka Sharma**

**Mrs. Monika Chauhan**

**Editors Navchetna**

**Springdale School, Rampur**





## Vision & Mission

### Our Vision & Mission

At Springdale School, Rampur, we believe that education is the foundation for character, confidence, and lifelong success. We strive to create an environment where learning goes beyond textbooks and nurtures responsible global citizens.



#### Our Vision

To nurture confident, disciplined, and responsible learners for a brighter future.



#### Our Mission

To provide quality education that fosters knowledge, values, and holistic development.

# CHAIRMAN

# NAVCHETNA SOCIETY

**Navchetna Society is committed to nurturing minds, building character, and shaping responsible citizens through education.**

## Message from the Chairman

It gives me immense pride and satisfaction to share a message for this Yearbook of Springdale School, Rampur, which beautifully captures the spirit, growth, and achievements of our students and staff. Since its establishment, Springdale School has remained committed to providing quality education rooted in values, discipline, and holistic development.

Our vision has always been to create an institution where academic excellence goes hand in hand with character building. In today's rapidly changing world, education must prepare students not only for examinations but for life.

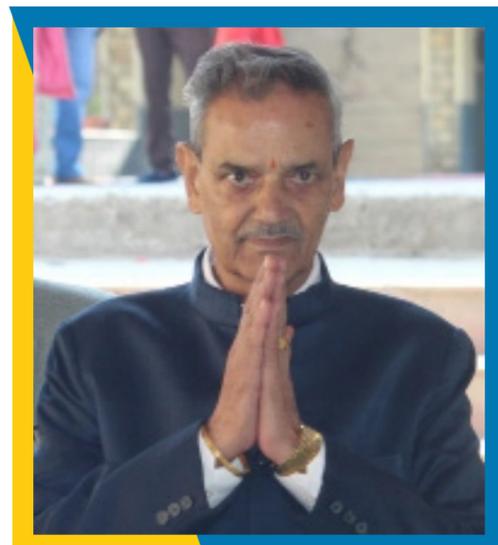
I sincerely appreciate the dedication and hard work of our Principal, teachers, and staff, who continuously strive to maintain high educational standards. I also thank the parents for their trust and support, and our students for their enthusiasm and determination, which inspire us every day.

May Springdale School continue to be a beacon of knowledge, values, and excellence. I wish all our students a bright future filled with success and meaningful achievements.

## Ward Regards

**Er. H.K. Anand**

**Principal, Springdale School**



# PRINCIPAL SPRINGDALE SCHOOL

**At Springdale School, we believe education is a journey that shapes not only successful students, but responsible human beings.**

## Message from the Principal

It gives me immense pleasure to present this Yearbook of Springdale School, Rampur, a reflection of our students' hard work, achievements, and memorable moments throughout the academic year. Education, to us, is not merely about academic excellence, but about shaping character, nurturing values, and inspiring young minds to become responsible global citizens. At Springdale School, we strive to create a learning environment that encourages curiosity, creativity, discipline, and confidence. Our dedicated team of teachers works tirelessly to ensure that every child receives individual attention and opportunities to explore their true potential.



I extend my heartfelt gratitude to our students for their enthusiasm, to our parents for their trust and support, and to our teachers and staff for their unwavering commitment. Together, we continue our journey towards excellence, guided by values and driven by vision.

I wish all our students great success in their future endeavors. May they always strive for knowledge, integrity, and excellence.

## Ward Regards

**Er. Manish Anand**

**Principal, Springdale School**

# 2022-2024 ACADEMIC RESULT



## CLASS X

	SR. NO.	NAME OF THE STUDENT	MARKS OBTAINED	PERCENTAGE
2022	1	LEENA THAKUR	X	92.6%
	2	DIKSHA	X	92.4%
	3	SONAM NEGI	X	89.4%

	SR. NO.	NAME OF THE STUDENT	MARKS OBTAINED	PERCENTAGE
2023	1	LEENA THAKUR	X	92.6%
	2	DIKSHA	X	92.4%
	3	SONAM NEGI	X	89.4%

	SR. NO.	NAME OF THE STUDENT	MARKS OBTAINED	PERCENTAGE
2024	1	LEENA THAKUR	X	92.6%
	2	DIKSHA	X	92.4%
	3	SONAM NEGI	X	89.4%

## CLASS IX

	SR. NO.	NAME OF THE STUDENT	MARKS OBTAINED	PERCENTAGE
2022	1	LEENA THAKUR	X	92.6%
	2	DIKSHA	X	92.4%
	3	SONAM NEGI	X	89.4%

	SR. NO.	NAME OF THE STUDENT	MARKS OBTAINED	PERCENTAGE
2023	1	LEENA THAKUR	X	92.6%
	2	DIKSHA	X	92.4%
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	3	SONAM NEGI	X	89.4%



# CLUBS AND ACTIVITIES



## NCC

Mr. Govind Sharma (ANO)

Dear Cadets, NCC shapes you into disciplined, confident, and responsible citizens of the nation. Through training and teamwork, you learn leadership, unity, and service before self.

Wear the uniform with pride and always uphold the spirit of Unity and Discipline.

Jai Hind

## SCOUT & GUIDE

Mr. Virender Dogra

Dear Scouts and Guides, the movement builds character, discipline, and a spirit of selfless service.

Through teamwork and outdoor learning, you grow into confident, responsible individuals. Always be prepared to serve society and live by the values of duty, honesty, and leadership.



## Women Redressal Cell

The Women Redressal Cell of the school is established to ensure a safe, secure, and respectful environment for women staff and students. The cell addresses grievances with confidentiality, fairness, and sensitivity. It also aims to promote awareness about dignity, equality, and women's rights within the school community.

# STUDENT LIFE



- 03** **Activities & Clubs**  
Art, music, debates, and creativity gave students a space to express who they truly are.



**Celebrating growth,  
memories, and  
milestones**

- 01** **Classroom Moments**  
From morning assemblies to interactive classrooms, every day shaped our discipline, curiosity, and confidence.



- 04** **Sports & Fitness**  
Victory, teamwork, and sportsmanship built strength beyond the playground.



- 06** **Memories**  
Moments that will remain etched in our hearts long after the final bell.

- 02** **Friendships**  
Laughter in corridors, shared lunches, and lifelong bonds that made school feel like home.



- 05** **Celebrations**  
Festivals, events, and special days that filled our calendar with colors and joy.



# VICE PRINCIPAL ADMIN

A school functions effectively when strong values, discipline, and well-planned administration work together in harmony. At our institution, we strive to create a safe, organized, and nurturing environment where every student feels supported and encouraged. Through well-structured systems, co-curricular activities, and a culture of responsibility, we ensure that students develop not only academically but also socially and ethically.

It gives me immense satisfaction to witness our students growing into confident, disciplined, and responsible individuals. I sincerely hope that the values instilled within these walls guide them throughout their lives and empower them to face future challenges with confidence, honesty, and resilience.



## With Regards

**Mrs. Asha Sopta**



### ADMINISTRATIVE VISION

A well-organized administration is the backbone of a successful institution. Our focus remains on maintaining discipline, ensuring student safety, strengthening systems, and creating a positive school culture where every child feels secure, valued, and motivated to excel.

Discipline

Confidence

Responsibility

Knowledge



# VICE PRINCIPAL ACADEMIC

Education is a powerful tool that shapes minds, builds character, and opens doors to endless possibilities. At our school, we are committed to fostering an academic environment that promotes curiosity, creativity, and critical thinking. Our dedicated teachers continuously strive to provide meaningful learning experiences that help students discover their strengths and achieve their true potential.

As students progress on their academic journey, it is important for them to develop a love for learning and the confidence to question, explore, and innovate. I encourage all our learners to remain focused, hardworking, and passionate, and I wish them continued success as they move forward with knowledge, determination, and purpose.

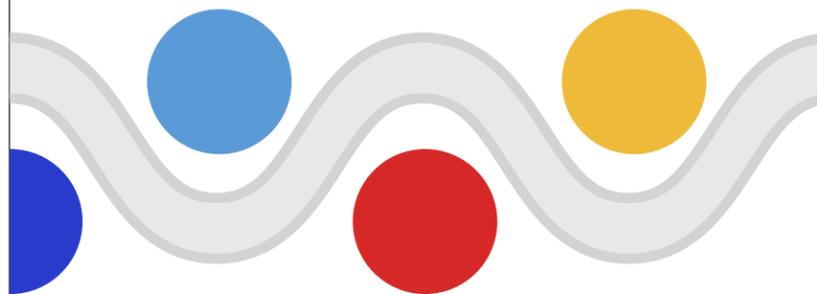


**With Regards**

**Mrs. Minakshi Kaul**

Confidence

Creativity



Excellence

Leadership



**ACADEMIC  
VISION**

Our academic approach is centered on quality learning, critical thinking, and continuous growth. By encouraging curiosity, innovation, and dedication, we aim to empower students with knowledge and skills that prepare them for lifelong success.



## SEA SONG

I found a shell,  
A curly one,  
Lying on the sand,  
I picked it up and took it home,  
Cold inside my hand.

Mummy looked at it and  
Then she held it to my ear,  
And from the shell there  
Came a song,  
Soft and sweet and clear.

I was surprised - I listened hard,  
But it was really true.  
I wish you'd find a nice big shell  
And hear it singing too.

Name: Kashvi Chauhan  
Roll No.: 657  
Class: 6th A2



## 2025s Warning Call

Twenty-twenty-five, a year so bold,  
Disasters unfolding, stories untold.  
Earthquakes rumble, hurricanes blow,  
Umm, the planet's warming, don't you know!

Floods and droughts, a deadly pair,  
Uh-huh, climate change is getting rare.  
Wild fares rage, and storms abound,  
Whoa, the worlds on fire, spinning round!

Let's unite and take a stand,  
Cause disaster prep is in our hand.  
Let's reduce, reuse, recycle too,  
Str for a safer future, me and you.

Let's plant some trees, and watch them grow,  
For a greener tomorrow, let's make it show.  
Reduce our footprints every single day,  
For a brighter future, in a sustainable way!

Name Aadya  
Class - 8th A



## COME WITH ME

The morning sun brings a new message,  
A message of hope for a new age.  
Our thoughts and dreams are our true leaders  
Let them fly free, out of the cage.

Let our thoughts rise higher and higher,  
Let us work harder and aim far.  
Let our success touch the sky,  
Together we shine like a star.

Wake up, oh man, from your sleep,  
You have a promise to keep.  
The dark days are now far behind,  
A brighter future awaits mankind.

Let us live in peace and harmony,  
Come with me and share the love.

Ayansh Pangtu  
Class: 6th A2







## INTRESTING FACTS ABOUT HUMAN BODY



1

Your brain is sometimes more active when youre asleep than when youre awake.

2

Laid end to end, an adults blood vessels could circle Earths equator four times!

3

You lose about 4kg of skin cells every year!

4

Babies dont shed tears until theyre at least one month old.

5

Laid end to end, an adults blood vessels could circle Earths equator four times!

Anavya (Class- 7th )

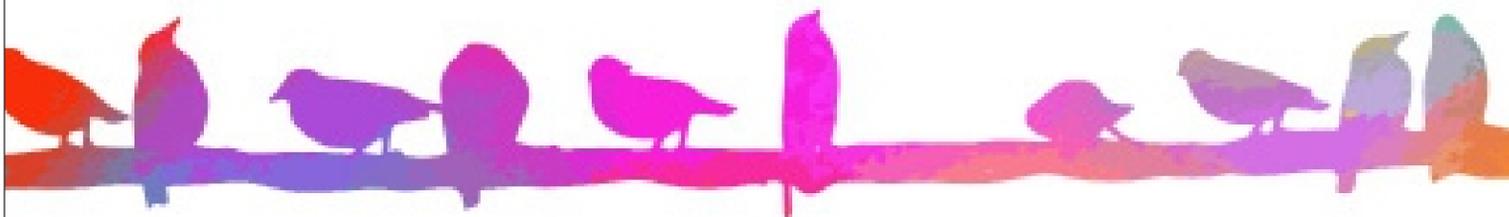
## FOOD MILES



The food that we get on our platter has a story of a long journey. For example, grains are harvested, stored, and then packaged to reach the markets and finally the consumer.

The distance travelled by food from production to consumption is known as food miles and largely depends on the type of food and the region from which it comes.

Sarishti Rana (Class- 6th )





Bio-plastics are a new category of plastics made using materials such as corn starch and vegetable oil. They are biodegradable, eco-friendly, and are used for making disposable items.

Eliz Mehta (Class 8)

## WONDER OF SCIENCE



### Introduction:

This is the age of science. It has made life easier, faster, and more organized.

### Scientific Inventions:

Through observation and experimentation, scientists have invented many useful things that help humanity.

### Electricity:

Electricity is one of the greatest inventions. It lights our homes, runs machines, and makes modern life possible.

### Communication and Transportation:

Science has made travel easy and comfortable. The internet and mobile phones allow people to communicate instantly across long distances.

### Medical and Surgical Science:

Medical science has cured many dangerous diseases and improved human health and life expectancy.

### Disadvantages of Science:

Science has a negative side as well. Atomic bombs and other deadly weapons pose a serious threat to humanity.

### Conclusion:

Science is a great help to mankind. If used wisely, it can make life happier, healthier, and more comfortable.

Sheryl (Class- 8th )



## JOKES RIDDLE

1. What goes up and down but does not move?
2. Where do you find an ocean with no water?
3. Marys father has five daughters Nama, Neme, Nimi, and Nono. What is the fifth daughters name?
4. What has hands but cannot clap?
5. What has to be broken before you can use it?

1. A staircase 2. On a map 3. Mary 4. A clock 5. An egg





DO YOU  
KNOW?

Climate change refers to long-term shifts in temperatures and weather patterns. Recently, human activities like deforestation and burning fossil fuels have increased greenhouse gases (like Carbon Dioxide). This has accelerated global warming, leading to unprecedented changes in our environment

Aditi Sharma (Class 7th A1)

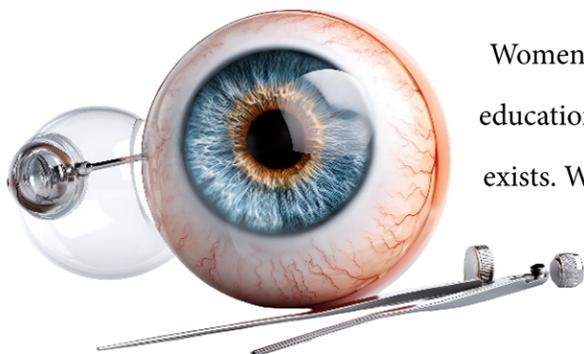
1. Expanding Universe: The universe has been expanding since the Big Bang (approx. 13.8 billion years ago).
2. Invisible Matter: Only 5% of the universe is normal matter; the rest is Dark Matter and Dark Energy.
3. Star Count: There are more stars in the universe than grains of sand on all of Earth's beaches.
4. Looking into the Past: Sunlight takes 8 minutes to reach Earth, so we see the sun as it was 8 minutes ago.
5. Black Holes: Their gravity is so strong that not even light can escape.
6. Neutron Stars: A sugar-cube-sized piece of a neutron star would weigh about 1 billion tons.
7. Galactic Collision: The Milky Way and Andromeda galaxies will merge in about 4 billion years.
8. Time is Relative: Astronauts in orbit age slightly slower than people on Earth due to time dilation.

Anuy (Class 7th)



## Top 10 Amazing Universe Facts

## Womens Rights



Women are entitled to human rights: freedom from violence, right to education, property, and equal wages. However, gender inequality still exists. Women's rights movements continue to campaign for laws and social change to ensure equality.

Gunjan (Class 10th A2)



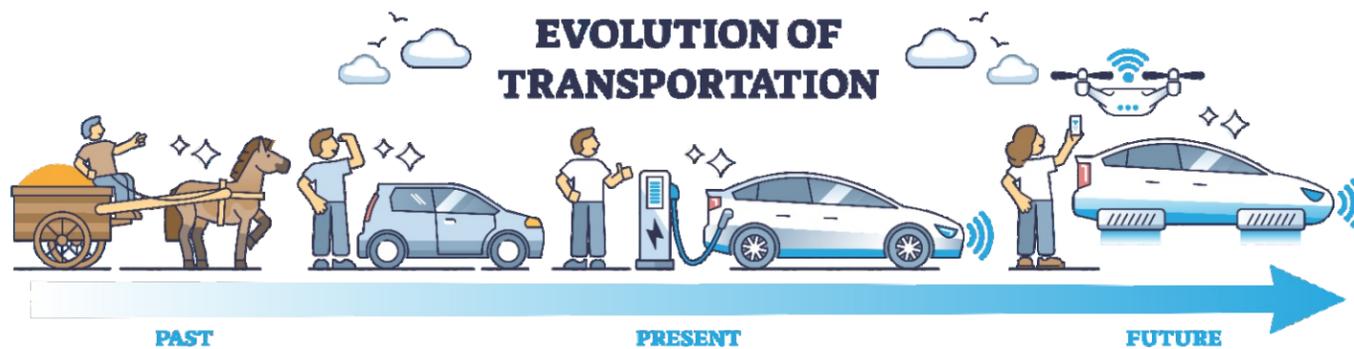
Cultural Heritage

Cultural Heritage combines Culture and Heritage Culture is how we live our language, food, and clothes. Heritage is what we inherit from the past. Our monuments, books, art, and traditions passed down from ancestors form our Cultural Heritage. Sparsh Zintoo (Class 6th A)



A Bridge Between Yesterday & Tomorrow

History isn't just dates; it is understanding why the world is the way it is. As the saying goes, A person who ignores the past lives blind in one eye. History helps us learn from mistakes and guides us to a wiser tomorrow. Aorna (Class 10th A)



## Ambika Mata Temple (History)

The Ambika Mata Temple, located in Nirmand in Himachal Pradesh, has a rich and ancient history that is believed to date back several centuries. The temple is considered to have been built in the 7th century and is one of the oldest surviving temples in the Kullu Valley.

According to an ancient legend, when demons spread terror in the Himalayan region in early times, Lord Parashuram descended to earth. Even when Lord Parashuram could not completely eliminate all the demons, the gods, troubled by their increasing menace, sought the advice of Lord Vishnu. On his guidance, they worshipped Mahakali (Ambika). Goddess Ambika then destroyed all the demons using her divine weapons such as the trident, bowl, and sword. After this divine victory, the temple dedicated to Goddess Ambika was constructed.

Another belief holds that Goddess Ambika is an incarnation of Renuka, the mother of Lord Parashuram. It is also said that the idol installed in the temple was consecrated by Lord Parashuram himself.

The temple is a major center of faith for the local people, and it is believed that devotees wishes are fulfilled upon visiting and offering prayers here.





## India Is Land Of Diversity

India is one of the most unique countries in the world.

Located in South Asia, it is the 7th largest country by area and the most populous country. India is often called "land of diversity because of its wide variety of culture, languages, religions & tradition.

People in follow different religion Hinduism Islam Sikhism Christianity etc. but they have a unity with diversity

## THE FRENCH REVOLUTION (1789-1799)

### CAUSES OF THE REVOLUTION

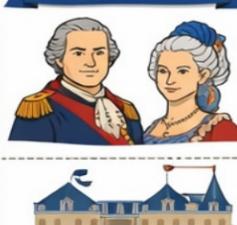
#### SOCIAL INEQUALITY



#### ECONOMIC CRISIS



#### WEAK LEADERSHIP



#### ENLIGHTENMENT IDEAS



### MAJOR EVENTS OF THE REVOLUTION

#### ESTATES-GENERAL 1789



#### STORMING OF THE BASTILLE 1789



#### DECLARATION OF THE RIGHTS OF MAN



#### EXECUTION OF KING LOUIS XVI 1793



#### REIGN OF TERROR 1793-1794

### RISE OF NAPOLEON



# Agriculture in India

The Backbone of Indian Economy



## Importance of Agriculture



Employs over **50%** of the population

Contributes about **17%** to GDP

Provides food and raw materials for industries



## Major Crops

### Food Crops

### Cash Crops & Jute



Rice • Wheat • Cotton • Jute • Jute

### Horticulture Crops



## Types of Farming

### Subsistence Farming



Small farms for family needs

### Commercial Farming



Large-scale & market-oriented

### Plantation Farming



Tea, Coffee, Rubber, etc.

## Government Initiatives



**PM-Kisan**  
Income Support to Farmers



**Irrigation Projects**  
Improving Water Supply



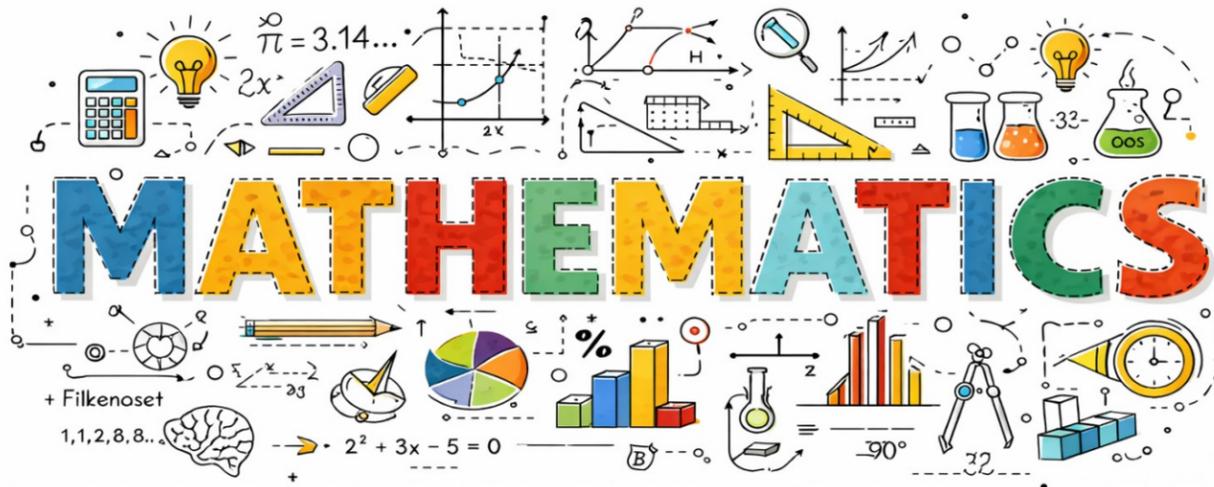
**Crop Insurance**  
Risk Protection for Farmers



**Soil Health Card**  
Soil Quality Monitoring

*Towards a Sustainable & Prosperous Agriculture*





## Divisibility Rules

<p><b>÷2</b></p> <p>The last digit is even (0,2,4,6,8)</p>	<p><b>÷3</b></p> <p>The sum of the digits is divisible by 3</p>	<p><b>÷4</b></p> <p>The last 2 digits are divisible by 4</p>
<p><b>÷5</b></p> <p>The last digit is 0 or 5</p>	<p><b>÷6</b></p> <p>The number is divisible by 2 and 3</p>	<p><b>÷7</b></p> <p>If you double the last digit and subtract it from the rest of the number, and the result is divisible by 7</p>
<p><b>÷8</b></p> <p>The last three digits are divisible by 8</p>	<p><b>÷9</b></p> <p>The sum of the digits is divisible by 9</p>	<p><b>÷10</b></p> <p>The number ends in 0.</p>

## Top 10 Facts of Mathematics

- 1. The word “Mathematics” comes from Greek.**  
It comes from the Greek word **“máthema,”** which means **knowledge or learning**.
- 2. Zero was invented in India.**  
The concept of **0 as a number** was developed by the Indian mathematician **Brahmagupta around 628 AD**.
- 3. Pi ( $\pi$ ) is an irrational number.**  
 $\pi$  equals **3.1415926535...** and continues **forever without repeating**.
- 4. There are infinitely many prime numbers.**  
This was proven by the Greek mathematician **Euclid more than 2,000 years ago**.
- 5. A “Googol” is a real number.**  
A **googol = 1 followed by 100 zeros**. The name **Google** was inspired by this number.
- 6. Mathematics is the language of science.**  
Fields like **physics, engineering, economics, and computer science** rely heavily on mathematics.
- 7. The Fibonacci sequence appears in nature.**  
Numbers like **1, 1, 2, 3, 5, 8, 13...** appear in **sunflowers, pinecones, hurricanes, and shells**.
- 8. Negative numbers were not always accepted.**  
Many ancient mathematicians thought **negative numbers were impossible** because you cannot have **“less than nothing.”**
- 9. A circle has infinite lines of symmetry.**  
Any line passing through the **center of a circle** divides it into **two equal halves**.
- 10. Math helps in everyday life.**  
We use mathematics in **shopping, cooking, budgeting, building, and technology** every day.

# हिंदी कविता



## लवी मेला

\* रामपुर बुशहर में आयोजित होने वाला लवी मेला, हिमाचल प्रदेश के सबसे महत्वपूर्ण और प्रसिद्ध मेलों में से एक है। यह मेला हर साल कार्तिक महीने (नवंबर) में आयोजित किया जाता है।

लवी मेले के बारे में कुछ खास बातें :-

यह मेला, तत्कालीन बुशहर राज्य और तिब्बत के बीच हुई व्यापार संधि की याद में मनाया जाता है। यह संधि 1679 - 1684 के बीच हुई थी। इस मेले में खासकर ऊनी कपड़े, पीतल के बर्तन औज़ार, बिस्तर, मेवे आदि का कारोबार होता है। इस मेले में सांस्कृतिक कार्यक्रम भी आयोजित किए जाते हैं।

इस मैले को देखने के लिये लोग बहुत दूर-दूर से आते हैं। अंतर्राष्ट्रीय मेला लवी का इतिहास 334 साल पुराना है। लम्बा इतिहास समेटे यह मेला हर तरह के व्यापार के लिए मशहूर है।

\* लोईया से पड़ा था लवी का नाम: लवी का नाम लोइया से पड़ा था।

पहाड़ों पर एक पारंपरिक कोट।

(ऊनी वस्त्र) पहना जाता है, इसे लोहिया कहा जाता है।

मध्य शताब्दी में तत्कालीन बुशहर रियासत के राजा

\*केहरी सिंह के समय यह मेला शुरू हुआ था।

सैकड़ों साल पुराने रामपुर लवी मेला वर्ष 1985 में अंतरराष्ट्रीय स्तर का मेला घोषित किया गया। वर्ष 1983 में पहली बार मुख्यमंत्री बनने के बाद वीरभद्र सिंह ने 1985 में मेले को अंतरराष्ट्रीय घोषित कर दिया था। तब से लेकर आज तक मेले के वैभव एवं स्तर को बरकरार रखने के लिए सरकार प्रयासरत है।





## शिक्षक

जीवन में जो राह दिखाए,  
सही तरह चलना सिखाए।  
माता –पिता से पहले आता,  
जीवन में सदा आदर पाता।

सबको मान प्रतिष्ठा जिससे,  
सीखी कर्तव्यनिष्ठा जिससे।  
कभी रहा ना मैं उनसे दूर,  
ज्ञान का भंडार पाया मैंने भरपूर।

मेरे मन को जो भाता,  
वह मेरा शिक्षक कहलाता।

कभी है शांत, कभी है धीर,  
स्वभाव में सदा गंभीर,  
काश ! मैं उस जैसा बन पाता,  
जो मेरा शिक्षक कहलाता।



## हिंदी मातृ भाषा

हिंदी मातृ भाषा नहीं,  
संवेदनाओं का उद्गार है।  
जीने के बदलते ढंगों में,  
भावनाओं का विस्तार है।  
निहित शब्द –शब्द हर अक्षर  
वात्सल्य है, प्यार है।  
विधिवत यदि कोई बोलें तो  
कृतज्ञता का आभार है।



## हिन्दी भाषा के स्तम्भ

वर्णमाला हिन्दी की, वैज्ञानिक मन भावन।  
13 स्वर, 39 व्यंजन, 'अक्षर' इसमें बावन ॥

कोई भी हो नाम अगर तो, संज्ञा वह कहलाता।  
संज्ञा के बदले जो आता, सर्वनाम बन जाता ॥

कोई भी हो काम अगर तो, क्रिया उसे हम कहते।  
जिनका रूप कभी न बदले, अव्यय शब्द वे होते ॥

पुरुष जाति का बोध कराते, शब्द कहलाते पुल्लिंग।  
स्त्री जाति का बोध कराते, शब्द वही स्त्रीलिंग ॥

संख्या में हो एक अकेला, होता एकवचन।  
अगर एक से ज़्यादा हो तो, बनता बहुवचन ॥

तीन पुरुष हिंदी में होते, उत्तम, मध्यम, अन्य।  
उत्तम मैं हूँ, मध्यम तुम हो तीसरा होता अन्य ॥

जिस शब्द का अर्थ एक सा, पर्यायवाची शब्द।  
एक दूसरों से जो उल्टे, होते विलोम शब्द ॥



## सुविचार

- 1) जिंदगी आसान नहीं होती  
इसे आसान बनाना पड़ता है।  
कुछ अंदाज़ से कुछ  
नज़र अंदाज़ से ॥
- 2) हर एक मिनट में जिसमें आप  
क्रोधित होते हो आप अपनी  
खुशियों के 60 सेकंड गंवा देते हो।
- 3) जितने वाले कभी  
बहाने नहीं बनाते और  
बहाने बनाने वाले  
कभी नहीं जीतते ॥
- 4) एक छोटी-सी चींटी  
आपके पैर को काट सकती है,  
पर आप उसके पैर को नहीं काट सकते।  
इसलिए जीवन में किसी को छोटा न समझें।  
वह जो कर सकता है  
शायद आप न कर पाए ॥
- 5) कुछ पाना चाहते हैं तो  
खुद पर भरोसा कर, क्योंकि सहारा कितना भी अच्छा हो  
हमेशा साथ नहीं दे पाता ॥



## प्रकृति

हरी-हरी खेतों में,  
बरस रही है बूँदे।  
खुश-खुशी से आया सावन,  
भर गया मेरा आँगन।

ऐसा लग रहा है जैसे,  
मन की कलियां खिल गईं वैसे।  
ऐसा की आया बसंत,  
लेकर फूलों का जश्र ॥

धूप से प्यासी मेरे तन को,  
बूँदों ने ली ऐसी अँगड़ाई।  
कूद पड़ा मेरा तनमन,  
लगता है मैं हूँ एक दामन ॥

यह संसार है कितना सुंदर,  
लेकिन, लोग नहीं उतने अकलमंद  
यही है एक निवेदन  
ना करो प्रकृति का दोहन।

?

## पहेलियाँ

- 1) ऐसा कौन-सा रूम है जिसकी एक भी खिड़की और दरवाज़ा नहीं होता है ?  
उत्तर - मशरूम
- 2) ऐसी कौन-सी चीज़ है जिसे काटने के बाद आप गाना गाने लगते हैं ?  
उत्तर - केक
- 3) ऐसा कौन-सा गेट है जिससे हम निकल नहीं सकते ?  
उत्तर - कोलगेट
- 4) ऐसा कौन है जिसकी 4 टाँगें हैं फिर भी वह चल नहीं सकता  
उत्तर - टेबल
- 5) वो कौन है जो भिखारी नहीं है लेकिन पैसे मांगता है, लड़की नहीं है लेकिन पर्स रखता है ?  
उत्तर - बस कंडक्टर





# संस्कृत काव्य



## मधुरं संस्कृतम्

शृणोमि मधुरं संस्कृतम्  
वदामि मधुरं संस्कृतम्  
पठामि मधुरं संस्कृतम्,  
लिखामि मधुरं संस्कृतम्



“ना कालमतिवर्तन्ते महान्तः स्वेषु कर्मसुः” :-

In English

Great people never delay their duties.  
महान लोग कभी भी अपने कर्तव्यों में देरी नहीं करते।  
नाम परिनिता पण्डित

## प्रकृतिः



“प्रकृतिः माता सर्वेषाम् बहूनाम् अपि फलानाम्  
बहूनाम् अस्ति वृक्षाणाम् पुष्पाणाम् चापि मातेयम् ।

भ्रमराणाम्, पशूनां, पक्षिणां च मातास्ति  
जनेभ्यः जीवनं सदा ददाति प्रकृतिः माता ।।

अस्ति सा तु मनोहरी मातृणाम् अपि मातास्ति  
प्रकृतिः माना सर्वेषाम् नमोस्ति ते माते प्रकृत्यै ॥”

## मम मातृभूमिः



जननी जन्मभूमिश्च स्वर्गादपि गरीयसी ।

मातृभूमि जन्मतः आरभ्य मृत्युपर्यन्तं

अस्माकं रक्षणं पोषणं च करोति ।

येन - केन प्रकारेण मातृभूमेः रक्षणं करणीयम्



## संस्कृत



मनस्वी म्रियते कामं कार्पण्यं न तु गच्छति ।  
अपि निर्वाणमायाति नानलो यति शीतताम् ।

अर्थात्

स्वाभिमानी लोग अपमानजनक जीवन की जगह में मृत्यु पसंद करते हैं।  
आग बुझती है मगर ठंडी नहीं होती है।

## पोएम्



एहि एहि वीर रे  
वीरता विधोहि रे  
भारतस्य रक्षणाय  
जीवन प्रदेहि रे ।।

त्वं हि मार्गदर्शकः  
त्वं हि देशरक्षकः  
त्वं हि शत्रुनाशकः

साहसी सदा भवेः  
वीरता सदा भजेः  
भारतीयसंस्कृति  
मानसे सदा धरेः

पदं पदं मिलचचलेत  
सोत्संह मनो भवेत  
भारतस्य गौरवाय  
सर्वदा नयो भवेत् ॥

## श्लोक

“नात्यन्तं सरलैर्भाव्यं गत्वा पश्य वनस्थलीम् ।  
छिद्यन्ते सरलास्तत्र कुब्जास्तिष्ठन्ति पादपाः ॥”



अर्थ-मनुष्य को सरल और सीधे स्वभाव का नहीं बनना चाहिए।

जिस प्रकार जंगल के वृक्षों में सबसे पहले सीधे वृक्षों को काटा जाता है उसी प्रकार सीधे और सरल स्वभाव के मनुष्य को चालक और चतुर लोग अपने फायदे के लिए इस्तेमाल करते हैं।

## संस्कृत जोक्त्य



यमराजः भवतः कालः समाप्तः → अतः कापि अन्तमिच्छा ??

मानवः → काङ्ग्रेसदलस्य सर्वकारम् द्रष्टुम् ईहे ॥

यमराजः चतुर प्राणिम् ! अमरत्वम् वाञ्छति...

## पहाड़ी कहाणी / चटगुले

### पहाड़ी चटगुले



1) एकी बेरा थे एक चीट और हाथी लागदे लुडके-लुडके खेलदे  
स चीट लुडके एकी देवरे भीतरा ले ,तेऊ हाथिये काड़ी स लोड़ी-  
लाडियो स चीट लागी बोलदी केके लोडी मु ?  
देवारो दे तेवे भीतरी नाडे के पहले थी कराबी बाहरी खोली दी  
मुखे मिली से कराबी तूके बड़ी चीज थी

2) एकी छोट्ट नाऊ थ सोनू तेऊ आअ गप डारह बुखारे स  
नाअ एकी-हकीमा आले तेऊ हकीमे बोलो तेऊले एअ केमट्ट  
खाए एक एता के होडो तेरे जुकाम सदा ले ठीक



### पहाड़ी चटगुले

हिमाचली पुलिस - औ आरा तेरे किले आज बस्ती सोरो झुटो दो ?  
शराबी - का कोरु मेरे मज़बूरी थे।

हिमाचली पुलिस -एणी का मज़बूरी आसा थी।  
शराबी -बोतलों ढकन गो तो छूट।



### देवता जाख एव इतिहास

देवो जाखो मंदिर आ रचोली दी। रचोली पोडो रामपुर का चार किलो मीटर दूर। जो देओ आ बुशहर रियासतों शक्तिशाली देओ। देओ जखा अगो असा बागर आढाने शक्ति, देव जाख रो जन्म हुओ खनेरी दी , जिदे इनो जन्म हुओ तीदे बोला जाखो। देवता जाखे दी बड़े भार। एक आ १५/२० फँचा जाख दूजो आ जंगलिक डोडरा कावरो जाख। देव जाखो इतिहास ऐडो आ कि एक बेरा एक फवाल चारा थ भेड़े बकरी जखो दी। सो शा कि तेऊए एक खाडू भागो किदे, तेवे तेउअ खाडू दोत्ती न आओ पर सान होंडे बाद एक खाडू दिशो, फवाले सोचो ज मेरो खाडू न, तेता बाद तेऊए भानो खाडू रेशटे का, खाडू लागो भागदो, फवाल भी भागो रेशटे पाछे। तिने देख कि खाडू लागो चोरदो एक मूरे दी, मूरो भी लागो चमकद। तेता बाद फवाले सो खाडूए बलि चढा। तेता बाद कियो सो मूरो स्थापि। तेवे सौ मूरो निख्यो तेवुए रचोली लै। मूरे मांगो तिप रथ, तेवे आओ सो मूरो रथ रूपा दी। ते एडड आ जाख देवो इतिहास।



### निरमड हमारा

कैणअ शोभला गाँव निरमड हमारा।  
माँझे ग्राऊँ फेरदा उचटी धारा।  
हरे-हरे बूटे जंगला, शेती हिंवेरी धारा।  
कई जागहे इंदी लोग रहा भाषा बोलनी ठारा।  
शुणना ले शोबली हमारी भाषा,  
देखणा ले शोबला नजारा।  
सभी का बांका अम्बिका माता रा मंदिर,  
जैणा सरगा रो तारा।  
रथ बांका ढरोपु देवा रा जैठाअ फूलो हारा।  
बैणड बजा बाजो न अति, इंदिद बाजा मशहू।  
लोग रहा इंदिद कठै कठै, एकी दूजे का न रहा दूर  
तोमे लोड़ी आए निरमण्डा ले जरूर।  
तोमे लोगो ले छांदअ हमारा।  
माँझे ग्राव फेरदा उचटी धारा।



### मीरा दासी री कहाणी

ऐऊ कहानी लिखणे का पहले मू करू श्री लक्ष्मी नारयण जी किन्नू और मुनिशो मामाई लै प्रणाम.....

बुशहर रियासते दी ४०० साल पहले हुए एकमाल सती सुहागण मीरा दासी, जो करेट परिवार का आसा थे। मीरा दासी अपने (ससुर) शेअरो, अम्मा बापू और अपनी भावटी ले छाड़ियो, आपड़े मोरदे लाणा साती जीवदे जडए और सती सुहागण हुए।

मीरा दासिए कहानी ऐणी आ कि मीरा दासिओ लाडो मनीराम भेड़ा चारदो कंडे ले तो डेउअन, तीदे मनीरामा ले हुआ डराव, एक बन्दरे परछाये आए और मणिराम डरेअ बीमार हु। तेवे दूजे फवाले आण सो कंडे का घोरा लै। घरे आणयो हुओ सो ज्यादा बीमार। तेवे नियो सो श्री लक्ष्मी नारायण किन्नू आगे, तीदे बोलो श्री लक्ष्मी नारायण किन्नूए कि जो न होये सका ठीक, ऐऊ सी हुओ बड़ा बुरो डराव, मरणो आ लिखोदो ऐऊइ नसीबा दी, जो न बचे सकदो, तेता बाद १-२ दिना भीतरे गो मोरे मनीराम। तेता बाद मीरा दासी ए बोलो मू बाडू सती सुहागण, जेई मनीरामे चिता जलावो तेता मांजी मीरा दासी भी जोडे और सदा सुहागण हुई।

## सम्पादिका कि बात

प्यारे साथियो



जेणो कि सोभी ले पता आसा कि महरे स्कूल स्प्रिंगडाले दी हर साल नव चेतना पत्रिका छपाऊगे री परंपरा आसा। ते ऐशुकी बर्षा भी माहरे स्कूल दी नव चेतना पत्रिका छपाऊगे रा वक्त आइ गोआ। ईसा पत्रिका दी माहरे कई अनुभाग आसा, तिने अनुभाग साथी माहरे पहाड़ी अनुभाग भी महत्वपूर्ण अनुभाग आसा। माहरे एउ स्कूला दी जादे से जादे छोट-छोटी गांवा के पढ़ने आ। टीना सभी छोट-छोटी का हामाले पहाड़ी संस्कृति दी काफी जानकारी मिला। जेडो कि सभी जाडा कि माहरे एऊ पहाड़ प्रदेशा दी अपणे अपणे रीती रिवाज आसा। ऐसा पत्रिका दी छोट छोट लिख पौणियो माहरे पहाड़ी संस्कृति ए बारे दी बोड़ी जानकारी मिला।

हम सभी ले आपणी बोली दी आपणे विचार बोलदा बेरा शर्म नहीं करनी चैई किले कि पहाड़ी दी रहिओ पहाड़ी नहीं बोली, मतलब हुआ की आपणी पहाड़ी संस्कृत विरासता ले खतम कारणो। जुण कि हर पहाड़ी माणु ले शोभा न देया। आखरी दी मैं तीनासभो छोट छोटिय धन्यवाद करूँ जरूरी समझ जाओ पहाड़ी अनुभाग ले आपणे लेख-लिखिए पहाड़ी संस्कृति ए लाज थोए।

मैं आपणे प्रधानयापक आदरणीय श्रीमान मनीष आनंद जी अ आभार प्रकट करी बगेर न रोही सोकु, जोरी बदौलत पहाड़ी अनुभाग ले अंजाम और जेजुरी जानकारी तथा परामर्श देडेर मौका मिलो।

धन्यवाद



## पहाड़ी पहेली



1) आर भी झुला -पार भी झुला, माज़ा-माजिए केमटु फुला  
उतर मकखन



2) पारा ओरु आए पाज पचीकड आपडे बाबा ले बोल बाहरीी निकड  
उतर शिम और हाथ



## नमकीन बाड़ी

सभी का पहले हमारे कढ़ाई दी पाणी पाणू ते बे पाणी उबालनू और तेया लूण पाणो और पिठो पाणो और ते बे घीऊ पाणू ते बे खूब घोटणो ते बे हमारी बाड़ी तैयार।

## सिड्डू



पहले हमारे पिठे दी ईस्ट मिलाडो और ते बे हमारे स सीजना ले थअ: ते बे हमारे पिठो ढकीयो थअ: 2 घंटे ले 2 घंटे बाद हमारे ते बे सिड्डू बनाणे सिड्डू दे हमारे बेडो पाणू ते बे हमारे सिड्डू मेकर दी बनाणे ते बे सिड्डू बेडो पाणे बाद ते बे स्टीम (भाप) देने आणे ते बे भाप दी 15 मिनट दी देने पकाने ते बे हमारे सिड्डू तैयार।

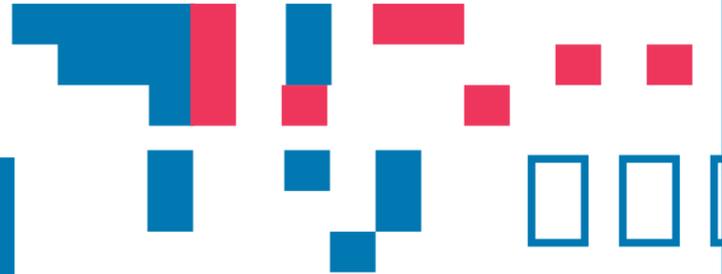












# फलों का महल



# दिवाली



### Declamation Competition.



### Young Hands for Swachhta Hi Seva



### Environment Day



SPORTS MEET



Talent Hunt 2025



### KABDDI MATCH



# ATHELETIC MEET



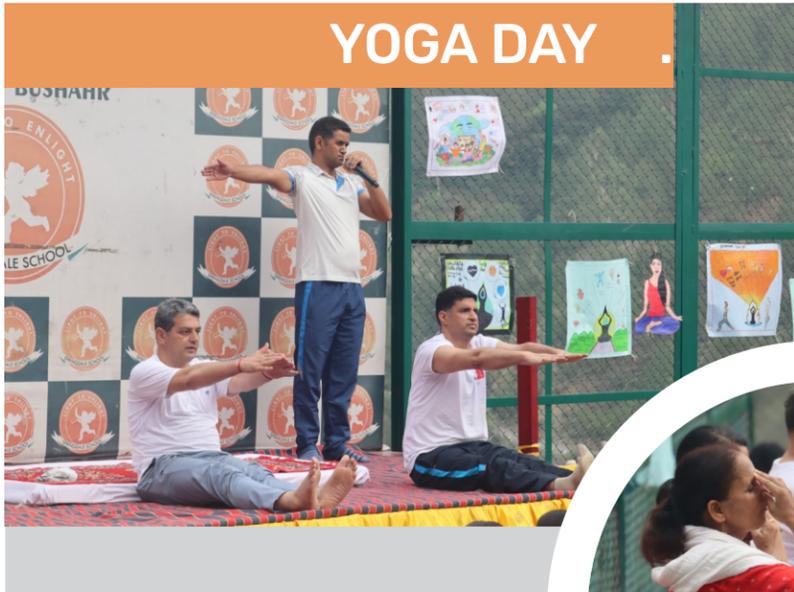


**NOS GO INVERFICA AM EUMET  
FACCUPT ATIORE VOLESTI AUTA  
DE QUAM DOLORE ES.**

Ebit quamusdae perspelenda quos in  
comnis non et estibus ea et autecto  
pligenimet volese odit mi, sapit, occum,  
tet ipsam, voluptusdam hit acea quis  
quid quos assimus andaecus de nest  
o c te re endam earuptatios aut quam  
deni berorerum qui nisquiatem vent  
atibus Tumquoditatem quiam etus atio  
enihil et volupta tustrum aut aut fugit  
.fugit iuntur magnam



# YOGA DAY





**NOS GO INVERFICA AM EUMET  
FACCUPT ATIORE VOLESTI AUTA  
DE QUAM DOLORE ES.**

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comnis non et estibus ea et autecto  
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tet ipsam, voluptusdam hit acea quis  
quid quos assimus andaecus de nest  
o c te re endam earuptatios aut quam  
deni berorerum qui nisquiatem vent  
atibus Tumquoditatem quiam etus atio  
enihil et volupta tustrum aut aut fugit  
.fugit iuntur magnam



# CARNIVAL.





**NOS GO INVERFICA AM EUMET  
FACCUPT ATIORE VOLESTI AUTA  
DE QUAM DOLORE ES.**

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comnis non et estibus ea et autecto  
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tet ipsam, voluptusdam hit acea quis  
quid quos assimus andaecus de nest  
o c te re endam earuptatios aut quam  
deni berorerum qui nisquiatem vent  
atibus Tumquoditatem quiam etus atio  
enihil et volupta tustrum aut aut fugit  
.fugit iuntur magnam



# FAIRWELL





**NOS GO INVERFICA AM EUMET  
FACCUPT ATIORE VOLESTI AUTA  
DE QUAM DOLORE ES.**

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comnis non et estibus ea et autecto  
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tet ipsam, voluptusdam hit acea quis  
quid quos assimus andaecus de nest  
o c te re endam earuptatios aut quam  
deni berorerum qui nisquiatem vent  
atibus Tumquoditatem quiam etus atio  
enihil et volupta tustrum aut aut fugit  
.fugit iuntur magnam



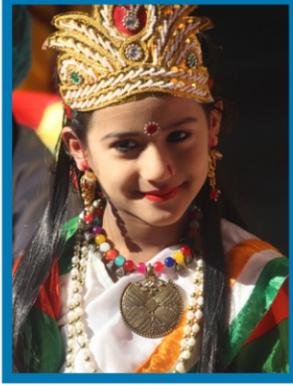
# INVESTITURE CEREMONY





FACNY DRESS COMPETITION

3



FACNY DRESS COMPETITION

3



FACNY DRESS COMPETITION

3



FACNY DRESS COMPETITION

3



# SPORTS DAY JUNIOR



1<sup>st</sup> A2YUVANSH  
THAKUR

VEDIKA TAMAN



VIYANSHI NEGI



TAVISH



VANSHIKA NEGI



TANMAY NEGI



SHORYA

SHAMBHVI  
SHARMA

SAMRIDH SHARMA



SAANVI



RUDRA BHARTI

RUDRANSH SINGH  
RAJPUTRIYAARTH SHIV  
KAUNDAL

RIVAN KRATE



PRIYANSH ASHTU



NAMYA MATEI



NIVAN PALSRA



MANSI

MRIDAANT  
SHRAWAN PATIYAL

MANIKARNIKA



LINOY SINGH



KAVYANSH BISHT



KANISH



JIVA TESHOM



GARVIKA THAKUR



DHRUL GROL



EVA TESHOM



BRENIS NEGI



AYANSH GRACK



ARIS KHURANA



ARTHAV MAJTOO



ARATRIKA



ARAVYA



ADVAY THAKUR

ANWESH  
DHNAUROO

1<sup>st</sup> A1

VEDANSH VERMA



YADVIK THAKUR



UDITI CHAUHAN



TEJASVI PAKLA



TAVISH PRANESS



TANISHA



TAMANA KUMARI



SHORYA SHARMA



SAANVI



ROUNAV



RIDIT SONI

RAJVARDHAN  
SINGH THAKUR

PRISHA



PARV



MEDHANSH



LAVIT SHARMA



LAKSH MEHTA



KAVYANSHI



JISHA GAUTAM



JIGYANSH KAUSHAL



ISHITA



HRIDHANT THAKUR



HARSHIT DUTTA



HARDIK DUTTA



Subtitle



DOUSIANMUAN



CHITRANVI



DAIVIK MEHTA



AYAAN BAIRYAN



BHAVIKA CHAUHAN



ANVAY



ATHRAV GOSWAMI

AAYUSHRI  
AGGARWAL

ADVIK JISHTU



AARITRI



AAYANSH

## JKG A1



YUVAAN



YATHARTH



VIHAAN SHYAM

VIRANSH  
HOMANGTO

VAISHNAVI RATHORE



VIDITI NEGI



TRISHIKA

TRİYAKSH  
SHUKLA

SHUBHAY SHRAMA



TRISHAAN NEGI



SAANVI NEGI



SANVI SHRAMA



RUDRAKSH



RIYA NEGI



PRIYANSHI



RIGVED KASHYAP



OJASVI



OSHMI BRICE



OJASVI NEGI



MOKSHIT BHUSHAN



LIZA VERMA



KAVYA PAKLA



KASHVI THAKUR



KASHVI SONI



JEESICA THAKUR



HRIDYA KHAUSH



HERRICK NEGI



HAYANA PATTIYAL



DIVYANSH



DANIEL NEGI



DAKSH CHAUHAN



DAKSH THAKUR



AAVYA



ANAYA JISHTU

## 9th A2



YASHASH



VINEET



VIDHI



VIHAAN



SUSHMITA



TEJASVANI



SOMYA



SHREYA



RUDRA



SHIVANSH



RIDHIMA



PRIYANSHUL



PRANGANA



PRIYANSH



PRACHI



NAVYA



MOKSHIT



MOKSHIT



KARTIK



KANAV



JITEN



JAGRITI



HIMANSHUL



HUNIT



EVA



GAUTAM



DHEERAJ



DHUSHANT



DHAIRYA SONI



DHARYA



DAVID



AYUSH TEGTA



AKSHIT



ARJUN



AESHNA



ABHISHEK



AAYUSH PUJARI



AAKRITI

## 9th A1



YASHASH



VIRAJ NEGI



YUVIKA



YUVIKA



TAHIRA



SWAYAM



SONAL MOYAN



SIDARTH

SHREYASH  
BHANDARI

SHREYASH NEGI



SAYRA



RITVIK ANAND



RACHIT



RITIKA



PURVANSH



POONISH



NITISH



PAARTH



NIDHI CHAUHAN



NAKSH DHAREL



MAISHA



MANYA KAITH



ISHA



LAKSHIT



EVESH CHAUHAN



GUNJAN



DHAWAL



DEEPANSHI



CHIRAG



DAKSH KANAIN



BHUMIKA NEGI



ASHNA KUMARI



ARYAN VERMA



ARNAV KAITH



ARIHAAN



ANUSHKA NEGI



ANSHIKA



ADVIKA



ABHINAV



AABHA NEGI

## 2nd A2



YUVANI



YAASNA THAKUR



VIVEK



TEJASH BHARTA

TANISHQ  
THOBYAN NEGI

SUJAL NEGI



SHORYA MEHTA



SAMAYRA MATHUS



SAISHA



SAMAIRA CHAUHAN



SAANVI



RAELYNN

PRANSHUL  
BUSHAHRI

PRATHAM



PAVNI



PANKAJ MEHTA



PAVIKA



NIKIT

NAMAN  
ROTHALAMOKSHIT  
THAKUR

NAISHA DHRAIK



MISHITA THAKUR

MEDHANSH  
CHAARAS

MANVIK SHARMA



JEEVA

HITANSHI  
DHANGALLITESH  
THAKUR

GAURISH THAKUR

HIMANK  
DHANGAL

DURVISH

GAURANSHI  
THAKURBHAVYA  
BUDHATHOKI

DEEPANSHI



BHART SHARMA



ANAAYTA



ALIZA MEHTA

2<sup>nd</sup> A1

YAKSHIT KHAMRAL



VIVANK NEGI



YAASHVI NEGI



VIVAN NEGI



VAIBHAV JOSHI



SIDDHARTH NEGI



SHIVANSH VERMA



SAKSHAM JOSHI

SAMAYARA SINGH  
CHAUHAN

RIYANSH KONG

RUDRANSH  
MEHTA

RISHUL NEGI



RITVIK

REHANSH AJAY  
THAKURPRASHREE  
SHUKLAPRANAV  
THAKUR

NOMISH



MISHIKA



NIKHIL



MANVI

MAYANK  
MEHTA

MAHIRA



KAYNAAT

IVAAN SINGH  
PARMAR

KAVYANISHI



HITANSHU

HIMANK  
THAKURGARVEE  
BHANDARI

EVANIA



DIPESH



DEVANSHI



AYANA NEGI

CAHTERINE  
NEGI

AREEZA SINGH



AVANI KHACHI

ADHIRAJ  
SINGH VERMAAAYANSH  
KASHYAP

AARVI SONI



AADVIK THAKUR



YASHIKA



TAPSYA



STANLY



SRISHTI



SRISHTI RANA



SHREYAL



SPARSH ZINTOO



RISHABARYA



SAYUM MOYAN



PRAJWLA



PARTH



NAVYA



NAITIK



LAKSH



MANIK



KRITHARTH



KAYAN



KAVYA



DIVYANSH THAKUR



DIVYANSH NEGI



DIVISHA



DHANI THAKUR



DIVANISHI



DARSH ARYA



DARSHITA



ARYAN



ARYAN PAUL



ARSHVARDHAN



ARSHI KAMTESS



ALEVA



ARIK



AARUSHI



AARUSH



AARUHI

AAROHI  
BUDHATHOKI

AARAV THAKUR



AARAV KANAIN

## 7th A2



YUVAL MEHTA



YENAKSHI



YASHIKA



VINAYA SHARMA



VANSH CHAUHAN



SHREYA NEGI



SAWASTIK BHALUNI



SANVI



RIYANSH SHARMA



PRINCE



PRAGYA KHOJAN



PRABHAT ZINTOO



PARNEET THAKUR



NILAKSH

MISHIKA SINGH  
PRAMAR

MANAN THAKUR



KARTIK



MAITRI GAUTAM



HETAL



ISHITA MAHAJAN



GAMINI THAKUR



HARNISH CHAUHAN



DEVANSHI



DIKSHU



BHAVIK SHARMA



AYUSHMAN



ATHARV KAUL



ANUSHKA



ANSHIKA KAITH



ANUJ



ANANYA



ANMOL JOSHI



AARAV BHARTI



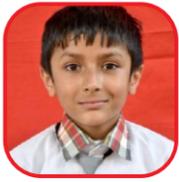
ALIYA BUSHAHRI



YUTHIKA NEGI



VYOM



UJAS KASHYAP



TEJAS TESHOM



TASHI NORBU



SWANSH PALSRA

SHORYA NEGI  
JANGPO

SHIWANI



SARTHAK



SARANYA PALMO



RUHANI



REMOKSH

PRIYANSHI  
VERMARAVIESH  
MAHAJAN

PRINCE NEGI

PRATYUSH  
BHANDARI

PIYUSH THANTA



PARTH



PALLAVI



NYASA



NAYARA DARHEL



NAVDEEP NEGI

MOKSH  
BHANDARI

MAHI TAMBE



ISHITA



HARSHUL

HARSHALI  
THAKUR

HARDIK



DIVIT ROICE



DIMPLE



DARSHIT NEGI



AVNI RAJ



ARPITA



ALISHA



ADHYA



ADHYA NEGI



ABHINAV BEEJU



AARYTA



AARUHI DHIMAN



AARAYNA



AARAV THAKUR



AANYA VERMA

VEDANSH  
RADHAIKUPLAKASH  
GUPTA

TANVI NEGI

TANMAY  
SHYAM

SURYANSH



SIYANSHI RANA

SHIVANYA  
SHARMA

SAACHI VERMA



SAMANYU NEGI



REHAN

RIDDHI P  
CHAUHANPRIKSHIT  
GUPTAPRIDIHI  
THAKURPRANSHI  
BHARDWAJ

PRATEEK



NAYRA NEGI

PRANAV  
ADITYA

NAYRA BHARTI



NAVYA



MANVI KASHYAP



NAKSH DOGRA



KRITIKA DOGRA



KRITIKA THAKUR

KRITARTH  
KAILASH NAND

KAVYANSH



JUSTIN NEGI

HARSHIKA  
THAKUREVAN SINGH  
CHAUHANDIVYANSH  
MEHTA

BHAVYA

CHINMAY  
MATHUS

ARNAV PAKLA

AYUSHMAN  
THAKUR

ANWESHA



ANJAL

ANAYA  
NARAM

ALIZA



AHANA



AKSHIT

ADVIKA  
KAUSHALADHIK  
AGGARWAL

3<sup>rd</sup> A2

ALIZA MEHTA



VISHALAKSHI



VIHANA NEGI



VIHAN VERMA



VIHAN VERMA



UTKARSH



RIHAAN



REYANSH

PRATYUSH  
THAKURPRIKSHIT  
KHAMRAL

PARTH



PARTH



NAYRA NEGI



MRIDUL THAKUR



MAYIL THAKUR



MARIYA NOOR



KAVYA

LUVREENA  
KANETKARMA YESHA  
LOCTUS

KASHVI



IVAAN RANA



HARDIK GHESHTA



ERIK SANYAL



DHANYA THAKUR

DEEPANSHI  
PALSTRA

DESHIN LAHMO



CHIRAG NEGI



ARISH NEGI



APARNA



AMAYARA NEGI



ALINA KHOSHTO



ADVIKA



ADAMAY GUPTA



ABHINAV KHOJAN



YUVIN KHANGSAR



YAKSHITA NEGI



VAIDIK SHARMA



VAIBHAV NEGI



THANVI VERMA



TAVISHI



TASHI CHHERING  
NEGI



SOZAL CHAUHAN



SHIVANSH THAKUR



SIMRAN DOGRA



SHARIN SINGH  
RAJPOOT



SHAURYA CHAUHAN



SAANVI VASHISTH



PRIDHI



PRADYAUN



PAWNI SHARMA



NIVYA



PARIDHI NEGI



NITYA THAKUR



NISCHAY CHAUHAN



KAVISH NEGI



KAVYA PATHANIA



KASHVI CHAUHAN



KARAN GADEK



DIVYANSHI



ERIC NEGI



DIVYANSH MEHTE



AYANSH KALIA



AYAANSH PANGTU



AVARTIKA THAKUR



ARNAV NEGI



ARADHYA



ANGEL NEGI



AMANYA



AKRSH SAINI



AKSH NEGTA



AKSH NEGTA



AAHANA



Subtitle



AARUSH

1<sup>st</sup> A2

TUSHARIKA



TEJAS SINGH



TEJAS NEGI



TANMAY VIMAL



SRIJA



SOMYA MEHTA



SHIVEN

SHANVI TENZIN  
NORZOM

SAVIRA



SAYESHA PATHAK



SAMRITI



SANVI NEGI



SAMRIDH



SAMAR PALSRA



RIYANSHI



RUDRA PANDIT



RIYANSH NEGI



RIYANSH



PURVANSHI



PURAV



PRANSHUL



PRESHI MEHTA



PRANJAL



PARTH



NIMA KHANDO



NIHARIKA



NAMAN SHARMA



NAMAN



MRIGANSHI



MRIDUL



MAYANK



MAYRA RAZEL



MANVI THAKUR

MANTAVYAH  
SHARMAMANNAN  
ROTHALAMANNAN  
ROTHALA

KASHVI SHUWAL



LAVYA THAKUR



LAVYA THAKUR

HARSHIKA  
ROSHTA

SUBTITLE



SUBTITLE



DHAVNI



DELISHA MAYANA



DANIKA RANA



BHAVIK SHARMA



BHAVIKA SHARMA



AYRA MEHTA



ARYAN MEHTA



ARYAN KASHYAP



ARYA BHANDARI



ARSHIV



ANSHITA NEGI



ANSHIKA NEGI A



NANYA



ADITYA



ADHYA BISHT